

*H. C. Muetz*

# FAMOUS SONGS

Transcribed for the Piano.

LULLABY.....	C.E. Pratt. — 3½
LULLABY.....	Charles Gimbel. 7½
WAKE OUT.....	Sidney Ryan. — 4
SWELL SONG.....	Sidney Ryan. — 4
CUCKOO SONG.....	Sidney Ryan. — 4
I KNOW WHAT LOVE IS.....	Sidney Ryan. — 4
THE LOVE OF THE SHAMROCK.....	J.R. Murray. — 4
WILHEINDERICK STRAUSS.....	J.R. Murray. — 4
CASTLE BELLS.....	J.R. Murray. — 4

CINCINNATI:

CHICAGO:

JOHN CHURCH & CO.

ROOT & SONS MUSIC CO.

1882  
RYAN



# CUCKOO SONG.

Melody by EMMETT.

\*

Transcribed by

INTRODUCTION.

SIDNEY RYAN.

Allegro. Cuckoo.

Cuckoo.

Allegro.

Cuckoo.

Allegro.



First system of musical notation. Treble and bass staves. Treble staff has notes with accents. Bass staff has chords. Dynamics: *Ad.*, *Ad.*, *Ad. ff*. Asterisks are present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has notes with accents. Bass staff has chords. Dynamics: *Ad. ff*, *Ad.*, *ff*, *Ad.*, *Ad.*. Asterisks are present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has notes with accents. Bass staff has chords. Dynamics: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*. Asterisks are present in the bass staff. The word "Cuckoo." is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with accents. Bass staff has chords. Dynamics: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*. Asterisks are present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with accents. Bass staff has chords. Dynamics: *Ad.*, *Fine.*, *Lento.*, *p*. A double bar line is present.

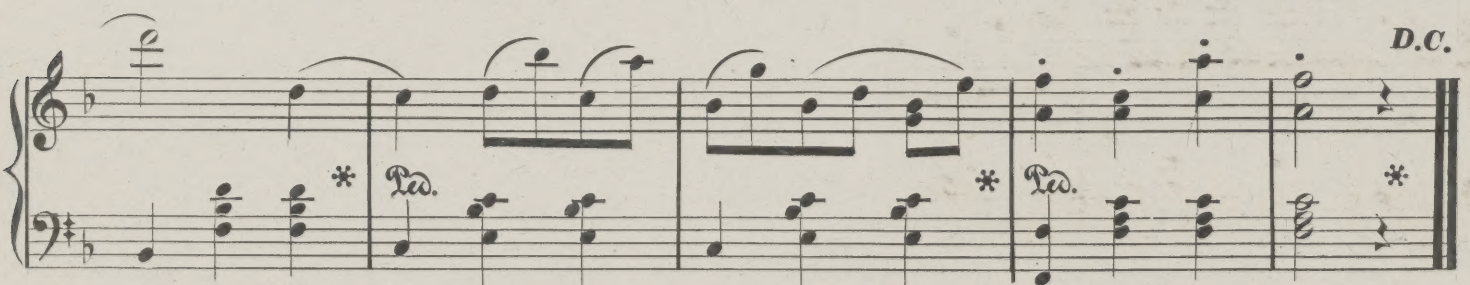
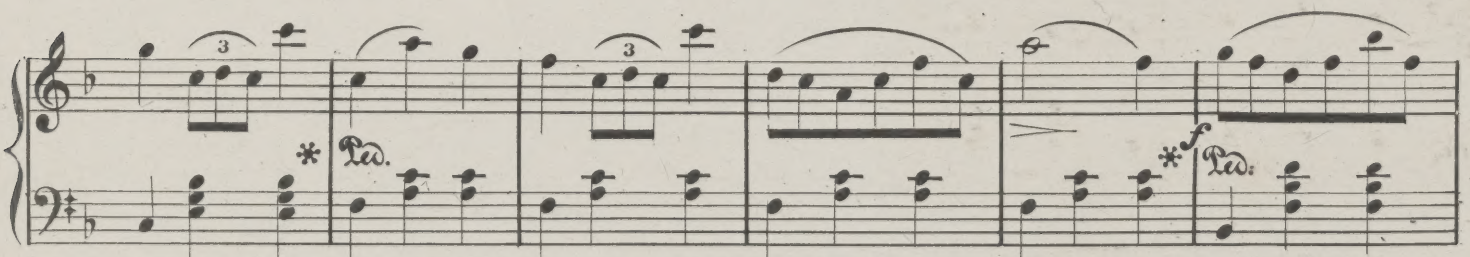
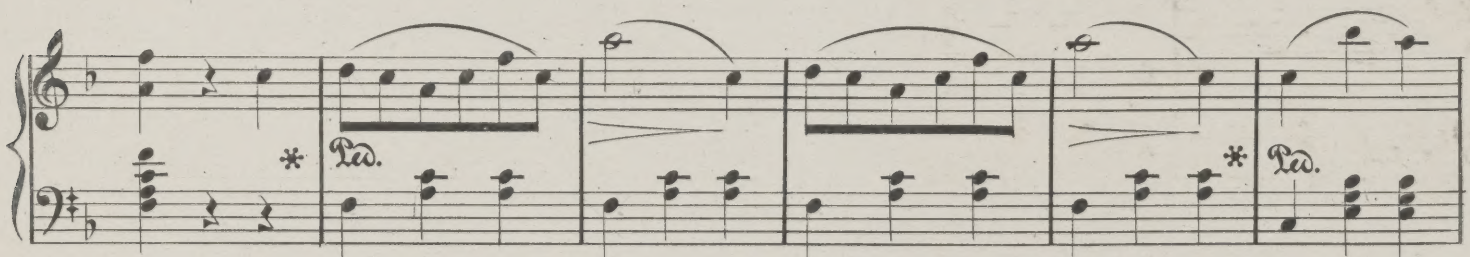
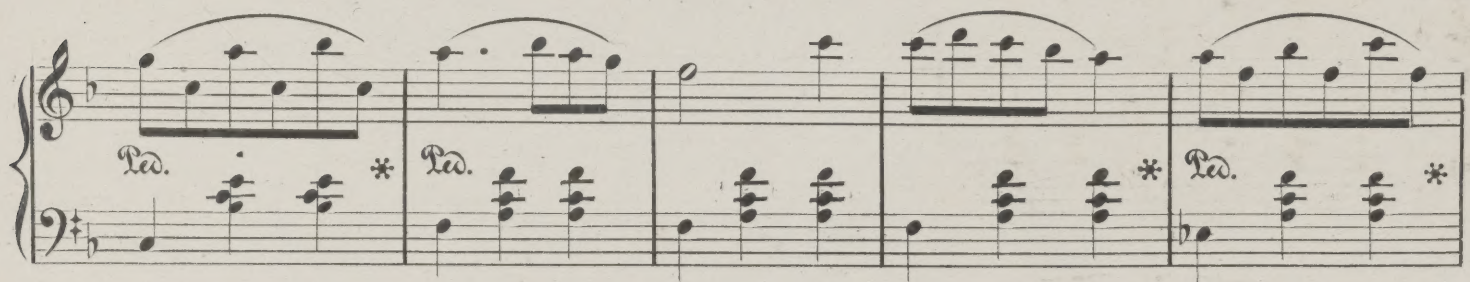
Sixth system of musical notation. Treble and bass staves. Treble staff has notes with accents. Bass staff has chords. Dynamics: *rit.*, *ff*. Trills are marked with "tr" in the treble staff. A "gva" marking is in the treble staff.



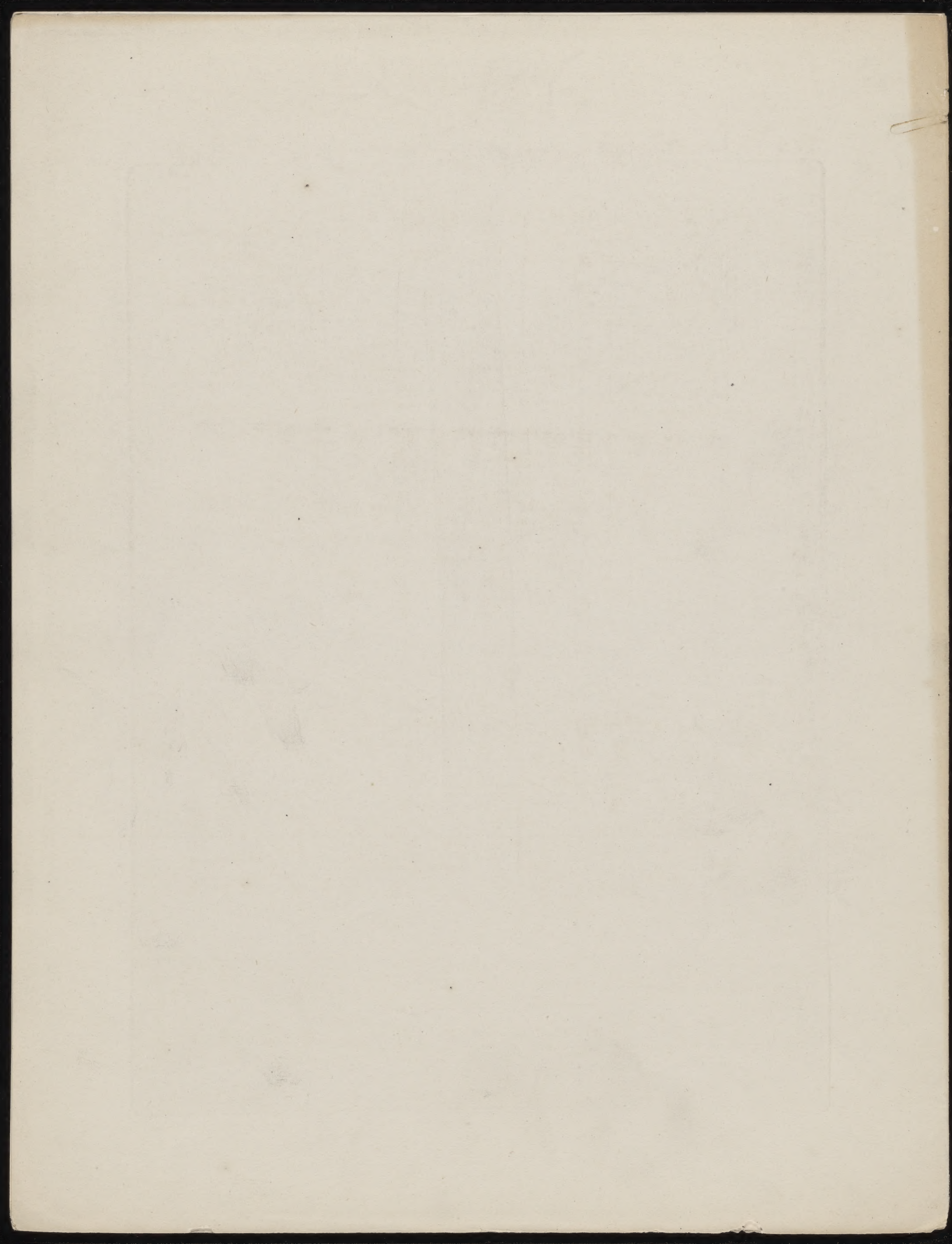
*Tempo di valse.*

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Pia.*, *dolce.*, and *ff*. There are also asterisks (\*) and a *8va* marking. The key signature is one flat (B-flat).











# MONTHLY BULLETIN

## OF New Music.

NUMBER 18.

*With Key, Compass and Grade.*

Capitals indicate pitches on the staff, small letters those below and above respectively.]

### VOCAL.

**Ballyhooly.** Song. The great success of the London Gaiety Co. Words and music by Robert Martin. G. 3. b. to g. Price . . . . . 40c.

An Irish character song, which is now all the rage. It is not exactly devoted to Prohibition sentiments, but as a song its free and easy character can do no harm. It is genuine Irish music.

**My Heart and I.** Song for mezzo-soprano. Words by Thomas P. Conant. Music by Grace Worcester Root. C. 4. c to g. . . . . Price 40c.

A song of moderate difficulty, above the popular grade as to style and arrangement. It will interest and be useful to the more advanced students and amateurs. Miss Root is the youngest daughter of Dr. Geo. F. Root.

**Sleep, my Love.** Serenade. Words and music by M. E. Y. A-flat. 4. E to g. Price . . . . . 50c.

A pretty song, very effectively arranged, the synopated movement of the accompaniment contrasting well with the regular rhythm of the voice part.

**Leave me not yet.** Duet. Words by Mrs. Hemans. Music by A. H. Hickerson. A-flat. 4. Price . . . . . 60c.

A somewhat elaborate duet for soprano and tenor. The contrasts in movement between the voice parts are well selected and pleasing.

**Baby-Bye.** Song, by Emily Lester Cowles. G. 3. d to D. Price . . . . . 30c

A quiet little lullaby, with a pretty and effective accompaniment.

**Beloved Columbia.** A national song. English words by F. W. Root, German words (Am Rhein und beim Wein) by Emil Ritterhaus. Music by Franz Ries. Two editions. Soprano or Tenor in C. 4. d. to g. Price . . . 60c. Alto or Baritone in B-flat. 4. c to F. Price . 60c.

A very spirited patriotic song, which should receive special attention at this time. The union of German and American sentiments in one song should help to cement and strengthen the kindly feelings which should exist between these two great nations.

**When Night is on the Hills.** Song. Words by D. J. Donahoe. Music by Frederic Vinal. Two editions. Soprano or Tenor in A-flat. 3-4. E to a. Price, 35c. Alto or Baritone in F. 3-4. c to F. Price . . 35c.

A very superior song, in every respect. It cannot fail to please the cultured musician, by its chaste and intelligent construction, while in grade of difficulty it is within the reach of those not so far advanced.

**Easter Song.** Duet. Music by Abt. D. 3-4. Price . . . . . 50c.

### FOR THE PIANO.

**Sachet d'Amour,** for four hands, by J. B. Grass. D-flat. 4. Price . . . . . \$1.5c.

Good duets are always welcome. This is a good one, and is already in preparation for concerts, school exercises and commencements. It is very bright and pleasing, and is a most excellent piece for study in time keeping.

**Fresh Life** (Frisches Leben). F. Spindler. Op. 33. F. 3½. Price . . . . . 40c.

This edition, from newly engraved plates, has been carefully revised and fingered by Prof. Geo. Schneider, of the Cincinnati Music School. In ordering be sure to specify "Schneider's edition."

**A Summer's Dream.** Gavotte, by Frank Pallma. E-flat. 4. Price . . . . . 40c.

A pretty piece either for playing or teaching purposes. It has a neat characteristic title page, engraved in the highest style of the art.

**March of Triumph.** Grand military march, by Frank Wald. F. 4. Price . . . . . 60c.

This is a brilliant march of but moderate difficulty dedicated to His Excellency Benjamin Harrison, President of the United States. It will be found useful as a teaching piece.

**Moments Musical.** Waltz Pathetique, by Geo. H. Arthur. F. 4. Price . . . . . 50c.

This is also dedicated to President Harrison and his wife. It is brighter than its sub-title would imply, and is pleasing and not difficult to play.

**Albumbblatt.** (Album-leaf), by Louis Schehlmann. Op. 28, No. 1. G. 3½. Price . . . . . 30c.

A little "piece" somewhat in the serenade or nocturne style, very pretty.

**Edna's Delight.** Waltz, by Frederick Meesick. F. 3½. Price . . . . . 40c.

A good, easy flowing melody, graceful in movement, and artistically arranged. May be given as a "piece," in the first year's course of study.

**Pres de la Mer.** Waltz. By "Fleurette." E-flat. 4. Price . . . . . 50c.

A pleasing waltz of moderate difficulty. The Baritone melody with which the waltz begins is very effective as it is here arranged. The remainder of the waltz is equally good.

### BOOKS.

**Bethlehem.** A cantata for adults, by F. E. Weatherly and Dr. Geo. F. Root. Price . . . 50c.

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